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Campus

COMMENT

Vol. XLIII, No. 4

BRIDGEWATER STATE COLLEGE, Bridgewater, Massachusetts

November 4, 1968



THE HAPPENINGS HAPPEN AT BSC

"My Mammy", a million-seller; "I Got Rhythm", a golden record. The HAPPENINGS are four likeable young men who enjoy singing the great tunes and do a good job of it. They don't need electronic miracles to perform. They can stand up in front of a packed concert hall and come on as strong in person as they do on wax.

The HAPPENINGS - Dave Libert, Tom Guiliano, Bob Miranda and Bernie LaPorta, broke into the big time with their first recording, "See You In September", which clung to the number one spot long after September had past.

Besides their hit recordings,

Bob Miranda has shown his talent in musical composition with the Gerry and the Pace-makers hit, "Girl On A Swing" and a host of others.

On stage, the HAPPENINGS do everything from straight ballads to riotous take-offs of other groups, including the Beach Boys, The Rolling Stones, Four Seasons, Bob Dylan, Johnny Mathis, and Dean Martin.

The HAPPENINGS who have four golden records to their credit, will be on campus for a Homecoming Concert on Sunday, Nov. 17, at 2-4 p.m. in the Kelley Gym. Advance tickets for students only will be \$1.50. Admission at the door is \$2.50.

Homecoming 1968

1968 is the year of the election of all elections. So in keeping with the national scene, we're making Homecoming '68 the weekend of all weekends! We've planned a lot of groovy events, including something to please everyone's mind. So hang around all weekend and make the scene as follows: Friday, November 15:

7:00 p.m.
Here is an opportunity to let out all your pent-up emotions and scream yourself blue. A rally will be held on Great Hill. This is the time to meet the Homecoming Queen and her court as well as the Bridgewater football team. And for all you devilish fiends, there will be a massive bonfire immediately after the rally (so get set to light your fire).

8:00 p.m.
Or thereabouts, the fraternity of Phi Pi Delta will present an opportunity for you to shake a little soul with a Mixer in the small gym featuring the Tear.

Saturday, November 16:

10:00 a.m.
The weary-eyed students who stayed up all night putting the finishing touches on their floats will gather around the Ad Building for the Montage judging. All students are welcome to view the floats at this time. The Math Club will sell refreshments to those who missed the Tilly "special" breakfast.

11:30 a.m.
An alumni party will be held for all past graduates of BSC. Refreshments will be served.

1:00 p.m.

Bring your heavy coat and join the Montage parade to the football field! The Norwood Debonairs, a drum and bugle corps, will provide the music.

1:30 p.m.

The Bears will play their final football game against Bates College. Here is another opportunity to exhaust your vocal chords cheering for the home team. At half-time, while you're making a mad dash for the refreshment stand, the Debonairs will provide a half-time show and the floats will parade around the field.

6:00 p.m.

We hope you've worked up a good appetite because the annual Homecoming Banquet will be held in Tillinghast Hall! At this time the awards for the floats will be presented as well as Alpha's most valuable player award.

8:00 p.m.

The Senior Class presents Ruby Newman and his band at the Homecoming Dance in the gym. Highlighting the evening will be the crowning of the Homecoming Queen.

Sunday, November 17:

10:00 a.m.
Coffee Hour in the Newman Center.

2:00 p.m.

The weekend will conclude with a live performance by the HAPPENINGS in the gym. (see press release above).

So there you have it! Rest your body so you'll have enough zip to make the entire scene. And as the old saying goes - HOMECOMING WANTS YOU!

Whatever Happened To NOW Magazine

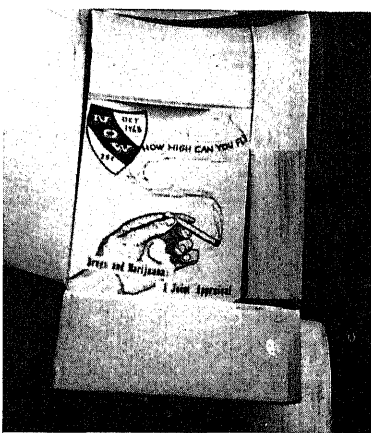
NOW Magazine finally went on sale in the campus bookstore on Oct. 18 after sitting in storage for 3 weeks. In order to relate the facts concerning this delay, the COMMENT has asked Bob Mancini, campus representative for NOW, for a statement concerning this incident:

"The October issue of NOW Magazine was delivered to the bookstore on September 30, 1968. The editor of the magazine had previously made arrangements with Mr. Zwicker, manager of the bookstore, concerning its sale.

A few days later Mr. Zwicker informed me that he was presently awaiting word from President Rondileau okaying the sale of NOW. Mr. Zwicker said it was customary to first check with Dean Harrington or the President before selling an item such as this magazine.

I then paid a visit to Dean Harrington in order to relate to him the purposes and aims of the magazine and to find out what was holding up permission to sell it. Dean Harrington informed me that he personally had no objection to the magazine, but he was concerned as to whether it would interfere with other BSC publications sold on campus. He said he would bring the matter up with President Rondileau and let me know the results.

After Dean Harrington had conferred with the President, I paid him another visit. The Dean told me that, like himself, the president had no objection to NOW magazine but, he too, was concerned about other publications by Bridgewater Students. He wanted to bring the matter up with the SCA and the Faculty Council before giving the green light to Mr. Zwicker.



For the next week or so, NOW Magazine lay untouched in the old bookstore. No mention of it was made at the Faculty Council meetings held in the interval.

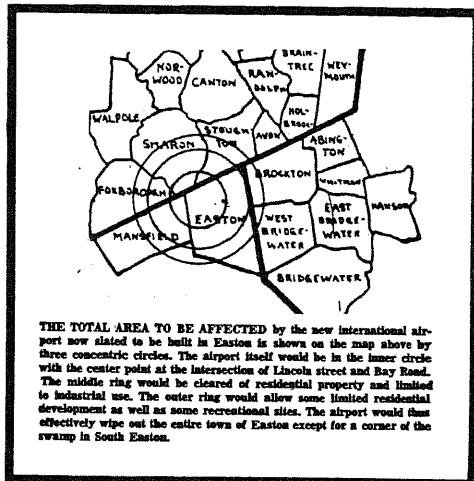
I requested that NOW be put on the agenda for the Oct. 17 meeting of the SCA. At that time, I explained to the Council the reasons given me for the delay and I also expressed my opinion that the Council had no right to decide the fate of this magazine. Also at the meeting, Mike Maguire represented the other campus publications. He said that the editors of the COMMENT, COL-LAGE, and ROOTS & WINGS were never contacted by President Rondileau or Dean Harrington as to their feelings about the magazine. Speaking for these publications, Mike said that none of them had any objection to the sale of NOW, in fact, they felt that there should be as many avenues as possible open for student expression. A consensus of the COUNCIL was taken and it was felt that NOW Magazine would not interfere with other publications on campus.

The next morning Mike Maguire and I requested an appointment with President Rondileau to discuss the sale of NOW Magazine in the bookstore. We were granted an appointment at 3:00 p.m. and the magazine went on sale at about 12:45 that same afternoon.

We still visited the president and he explained the delay, saying that he had just been informed of the results of the SCA meeting and he was very sorry about the delay."

ARE THEY GOING TO BURY EASTON?

by John McCarthy



THE TOTAL AREA TO BE AFFECTED by the new international airport now slated to be built in Easton is shown on the map above by three concentric circles. The airport itself would be in the inner circle with the center point at the intersection of Lincoln street and Bay Road. The middle ring would be cleared of residential property and limited to industrial use. The outer ring would allow some limited residential development as well as some recreational sites. The airport would thus effectively wipe out the entire town of Easton except for a corner of the swamp in South Easton.

Have you noticed that it seems to be the policy of the Massachusetts government and the committees operating therein, to constantly test the citizens sense of humor? The latest of a series of humorous proposals comes from the efficient yet compassionate M.A.P.C. (Metropolitan Area Planning Council). Quite simply these supposed intelligent men have decided to eliminate the Town of Easton in favor of a multimillion dollar airport. After all this would only require the relocation of numerous businesses, schools (including Stonehill College), houses, churches -- not to mention a complete community of people. The M.A.P.C. supposedly has plans to accomplish this extensive relocation, but as yet it remains as elusive as Nixon's plan to end the Vietnam War.

Why, one may ask, is it necessary to build a magnanimous airport in the suburbs? According to a recent article in the Stonehill Summit, Mr. George Bailey, Sharon M.A.P.C. representative, stated that "a prime consideration in choosing a site is its proximity (to) frequent airline passengers, many of whom are concentrated in the suburbs." Bailey also stated that the previously selected site of Dover was discounted because it "seriously conflicted with many comprehensive planning and developmental goals..." Maybe what he meant is that the Dover site conflicted with the survey's (overall) interests.

As the map indicates, Easton would essentially bear the burden of this venture, but would not be the only town affected. The surrounding towns of Norton, Foxboro, Sharon, Stoughton, and Brockton would, according to the Summit, "be limited to industrial use." The center of the airport would lie at the present junction of Lincoln St. and Bay Rd.; thus effectively eliminating North Easton, leaving room for industry in the south, and perhaps in the southeast corner of the town some recreational and residential sites.

An outspoken critic of the M.A.P.C.'s proposals is Sen John Quinlan (R-Dover). As reported in the Brockton Enterprise article of 10/4/68, Quinlan suggested that the MAPC should consider extending the present facilities at Logan airport or utilize Otis and Pease airports. According to the Enterprise, Quinlan explained another possibility is the use of S.T.O.L. (short take-off landing) aircraft. Although this particular adaption has yet to be

effectively applied to commercial aircraft, STOL should be significant in 8-10 years.

"The Governor," said Quinlan, "was appalled when he was notified of the MAPC and Mass. Port Authority study's outcome, and would not allow any plans to disrupt the lives of people who have elected to settle and bring up their children in their chosen community."

The land study has been done by a Cincinnati firm and the recommendations have been made to the MAPC. The firm investigated a series of potential sites - Bedford, Brewster Island, and Dover -- yet all were eliminated in favor of Sharon-Easton. The firm's study of Sharon-Easton was conducted in 1963. At that time Sharon had 73% of the land vacant while Easton had 74% of the land vacant. Easton's total population in 1963 was 7,500 as opposed to the current population of 11,000. Another factor in the 1963 survey was that single family units composed 87% of the total buildings. The Cincinnati firm also pointed out that of all the sites, Sharon-Easton was the costliest to develop.

With the strong opposition to the Easton proposal, it seems rather unlikely that the airport will succeed. However, a defeat in Easton will not cause the banishment of the plan. Next on the list is Marshfield. Again, if the plan fails in Marshfield, the M.A.P.C. will move further to the southeast until they finally overcome public opposition and gain a foothold.

Since we have delegated the right of eminent domain to the government, this problem is actually not so humorous. If by some whim the state decides it is in the "best interest" of everyone that a town be eliminated, it could be done.

Yes, the M.A.P.C. has amused us, but it is time the performance came to a close. If the M.A.P.C. can not come up with any rational, serious, and constructive plans, then let's advocate its destruction and end this mockery of intelligence. A survey acting within a state that bows to the wishes of a small percentage, and completely neglects the rights and personal liberties of others is in my opinion useless. If we sit back and allow our rights to be crushed on such issues as the airport crisis, then we are effectively opening the door wider and wider for the complete loss of our personal liberties.

"LIKE IT IS"

The Martin Luther King Action Committee has released the following statement to the COMMENT: November 12, a new day for Bridgewater

November 12, a day that will be remembered in conscience and in heart

A "teach-in" is coming, an experience, novel and sensational. An awakening--a happening---a time for self-evaluation. So what are we awakening? Attitudes---racial attitudes here and everywhere in America "like it is." The Martin Luther King Action Committee plans to make this event one of the most significant of the year.

The time will be from 11 A.M. to 5 P.M. in the Horace Mann Auditorium with an impressive assortment of speakers to fill those hours: Controversial figures such as stu-

dent Glenn Grayson, who led the Afro-dress revolution at English High, a distinguished member of the John Birch Society to give us his views on racial issues, members of our own faculty such as Dr. Robert Daniels and Dr. Donald Jacobs who did such a fine job at the Vietnam teach-in last year. There will be other prominent speakers including Dean Harrington and Dr. Barbara Chellis. Fellow students also scheduled to speak are Mike Barker, Alan Mitchell, and Ronald Turner.

An hour film superbly done and relevant to the issues will be presented as well. Everyone will get an opportunity to speak out any thoughts he may have. The speakers at the end of their talks will allow time for questions. Howard Schnairsohn Secretary of the King Action Comm.

Don't Go To Class On Election Day

The Concerned Students Association urges all BSC students to skip classes on Election Day, November 5, 1968.

Both the Democratic and Republican National Conventions failed to offer the American population a Peace Candidate, and, in fact, the Democrats refused to nominate the man who evidently had the support of many American Democrats.

In protest against the lack of choice in the 1968 election and as a protest against the war in Vietnam the CSA asks you to stand up for peace on the quad-rangle on Election Day! (This is a political announcement.)

New Library Hours

The library hours continue the same except for Saturday. The library is now open from 9 a.m. to 3 p.m. on Saturday rather than from 1 p.m. to 4 p.m.

The Student Library Committee is currently conducting a survey in the library on which hours the students themselves would prefer the library open on Saturday.

Both the Student Library Committee is currently conducting a survey in the library on which hours the students themselves would prefer the library open on Saturday.

If enough students vote for a change then the hours may well be changed.

IS THE BRIDGEWATER STUDENT A NIGGER?

In the article concluded in this issue, "The Student as Nigger" by Jerry Farber of UCLA, the author makes a number of startling and enlightening comments concerning the state of the American student, in elementary through graduate school. As students, teachers and teachers-to-be, a few remarks concerning the relevance of this article to Bridgewater are essential---for Mr. Farber is talking about us, whatever we would like to believe. No one---including the COMMENT---is going to get off easy on this issue.

We do believe that the average Bridgewater student has already been initiated in the slave mentality when he or she arrives at Bridgewater, a good product of a New England school system. So, BSC is no more to blame than any college for what it does to its students---and no less to blame. There are far too many people at Bridgewater who believe that there is some sort of intrinsic divinity attached to an advanced degree, that there is a real qualitative difference between student and faculty for anyone to legitimately maintain that we are in any way unique. Mr. Charlie and Jim Crow are very much alive at Bridgewater.

But are we doing anything to break this cycle, to do something with the minds of the vast majority at Bridgewater who are studying to be teachers? Are we even doing anything to turn our students away from their own slave mentality? Well, consider the state of our women's dorms; consider the fact that training Junior elementary majors can't cut their essential methods courses---and accept the situation; consider the average aloof faculty member who, from his Olympian pinnacle of knowledge, controls the academic life or death of the student. We are not only keeping our own niggers in their place, we are making sure that we continue to create a whole world of Jim Crows.

The lyrics of a Phil Ochs song, addressed to a different class of down-and-outs---advanced beyond the state of the student in that they recognize their own plight---seems an appropriate summation of the COMMENT's feelings on this matter. And we think that Jerry Farber would agree.

You tell me that your job was taken away
By a big old greasy machine.
And you tell me that your clothes are tattered and torn
And your belly's getting lean.
Well, don't tell me your problems,
'Cause I haven't had the time to spare.
But if you want to get together and fight,
Well, buddy, that's what I want to hear.

SOUND-OFF COMMON SENSE IN HOUSING RULES

by J. Wisniewski

Just what is open housing? Is it just what the name implies, merely "open house," or is it a great deal more? Perhaps an indication of a trend---a movement---an opening and growing up here at B.S.C.?

The answer is more than obvious---it is part of the general liberalizing trend our school is under going---we are undergoing a metamorphosis, changing into a large---complex---liberal school. At least, the gulf between school and administration and student power, expressed through student leadership is being crossed, and the student government is assuming the leading role! Our student body has initiated a plan we, the students are overwhelmingly in favor of! A sign of growing apathy? Of course not, a sign of growing interest in school policy---yes. That's the answer, changes through school constitutional channels, and more of them. It's about time our school stepped into, right into, the sixties.

We want open housing, we should have open housing, and we're going to get open housing---We are going to have it because we want it. And why not? If it's good for U. Mass, it's good for us. If we're going to shed the old skin, let's do it and do it now!

We're finally ready to admit and assert, our belief in the ability of the B.S.C. student to think, act, behave, and live like any other college student. The "small school" stigma we once had to suffer is slowly withering away with the shady, maple lined, slate sidewalks, once so typical of our school. And along with them, the excuse they offered for "acting different because we're from a little, conservative, New England school." BULL FEATHERS! We can maintain the slate walks without the old-fashioned structure---and besides, slate walks are awfully slippery when wet... Hats off to you dorm representatives!



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LETTERS TO THE EDITOR

To The Editors

After reading your October 21st edition I felt that I had to reply to several points raised in recent issues.

In the October 9th edition the COMMENT editorially called for a Student Judiciary. Previously on October 3rd, SCA referred to committee a study of judiciary systems in order to prepare such a system for the Community. No student who was particularly interested in the idea of a judiciary came before the council to request this action, and as yet no member of the college Community has come forward with any constructive ideas. As a matter of fact, the COMMENT which publicized the need for such a system, has not even publicized the fact that any action in this area is or has taken place. Granted, the Council acted before the editorial was printed, but does this mean that the Student Body is to be left misinformed? Also in the October 9th edition the COMMENT editorially called for a revised academic calendar. A quick glance at the College Catalogue will give an indication that this calendar is sometimes drawn up two years in advance. Last year, at the request of numerous students who were concerned with Federal and State job appointments during vacations, several student councilors met with the Academic Dean to discuss this matter. Dean Harrington at that time assured these councilors that student advice would be sought when the next calendar was written. Dean Harrington has recently contacted the SCA in this matter and the opportunity for students to advise in this area will be offered. Groundwork for the solving of this problem began last year, but if the editors considered this an issue, why did they not come to the Council for action?

A third issue is the continuing attack upon existing student judicial procedures and dormitory regulations as printed in the signed and unsigned editorials of the October 21st issue. Again, if there is a particular problem, why have people seen fit to argue only on the pages of the newspaper when they have not even attempted to seek organized reform?

The COMMENT should and must take stands on the issues; just as the Student Government and Student Body must ultimately stand for what they believe. However, these issues, or any other issues, cannot be solved on the pages of the COMMENT. By all means print student points of view, but you should also print news and follow-up to these issues and publicize work being done. As a member of the SCA I feel that I can state unequivocally that we respect and accept responsible criticism, and that we are eager to help alleviate problems within the Student Body. However, the Council cannot act on these issues unless it is requested to act by a councilor or a member of the Student Body. If any student has a particular gripe I would urge you to follow the posted procedure for securing a spot on the agenda for the next SCA meeting, or at least give information and facts to your elected representatives.

It is time to stop editorializing issues just for the sake of editorializing, sounding-off for the sake of Sound-Off. Write in the newspaper as much as you want, but have the guts to stand up and communicate with your Student Government.

Gerard M. Kelley
President, SCA

To Whom It May Concern

I would like to thank the staff of the CAMPUS COMMENT for the Memoriam for Mrs. Doris I. Walsh. The faculty and administration should take a lesson of respect from the students. Mrs. Walsh held a high position as Boarding Hall Manager, yet no one of either faculty or administration found it necessary to represent Bridgewater State College at her funeral.

Erika L. Pinault

FREEDMAN I.
DAVISON, JR.

Real Estate and Insurance
Bridgewater

Dear Sir:

My articles in the first two issues of the COMMENT have been attacked by some members of the conservative wing of the student body. It is to them, especially, and to the entire college community that I make clear my stand and answers to their criticisms.

To Mr. McCarthy, whose letter of criticism concerning "Some of My Best Friends Are Hippies" appeared in the Oct. 9 issue of the COMMENT, I ask - Have you ever really tried to understand the Hippie society? Or do you get your information from the Boston newspapers that urge a "War on Hippies to clean up the Common? It appears to me that your idea of a Hippie is a dirty kid with long hair and a beard, who sits on the Common all day and pops acid or blows grass. You fail to realize that there are also people professing the Hippie ideal who look like the "status-quo, clean-cut Americans."

In your letter, Mr. McCarthy, you have only gotten hung-up on a mass of senseless labels trying to distinguish between so-called "hard-core Hippies" and "Attention hounds" or "impractical dreamers." But you are talking about human beings who may resent the fact that you are categorizing them into a society which evidently you know very little about.

In conclusion, you try to appease your readers by saying that "their idealism is a virtue that places them high above myself". You then contradict yourself by stating that this idealism is impossible in a real world. All I can say to you, Mr. McCarthy, is that it is the pessimistic and so-called "realistic" people like you that are preventing this very ideal from becoming reality.

To Mr. Andrews, who criticized my "We Want The World And We Want It Now" article in the last issue of the COMMENT, I am totally confused over your use of adjectives and insinuations to describe my position. At the beginning you label my article "anarchistic literature," while you conclude your letter with a quote from the COMMUNIST MANIFESTO. Now if you can logically explain how I can be an anarchist on one hand and Communist on the other, then your reasoning is sounder than mine.

Throughout your letter you constantly ask about the use of reason or rationality in THE REVOLUTION. Do people use reason when they judge a person by his appearance instead of by what he is? Are prejudice and hypocrisy rational principles?

You are right, Mr. Andrews, THE REVOLUTION does promise a new society, but this society will be based on reason, for only through reason can people live without prejudice and violence. Yet, Mr. Andrews, you state that you are glad that you will never become a part of it. Would you rather remain in our present irrational society? You claim to believe in reason, but you refuse to accept a society based on it!

You also say that "Causeless love has no metaphysical relevance to human life". First, the love that I refer to in my article is not causeless, but rather a step to world peace and harmony, and secondly, I am not concerned about its metaphysical value, but rather its realistic value to the human race.

Mr. Andrews, I feel sorry that your mind is so clouded that you can not accept change. My ideas may be idealistic, but if we follow our idealism devoutly, we can turn it into reality.

J. Robert Mancini

COMMENT PUBLICATION SCHEDULE

DEADLINE PUBLICATION

Nov. 5 Nov. 13
Nov. 18-19 Nov. 27
Dec. 10 Dec. 18
Jan. 7 Jan. 15

Dear Sir:

In reference to your editorial of October 22nd, "BSC's Dormitory Restrictions; Time for a Change", I would like to make the following points: rules and regulations cannot be modified unless the women of the college unite through their house-boards and Dorm Council. I feel that there are certain aspects of the women's curfew system which should be modified. For example, if a girl is two minutes late she must record her time of arrival in the late book. I know of several examples in which a girl has had her "escort" (date) drive extra fast in order to make it on time lest she be late and turn into a pumpkin. I know that we should leave in enough time so that we will not have to rush to get back to the dorm.... However, there are sometimes unexpected circumstances which arise and a girl can be late through no fault of her own. What if the car in which she was riding had a flat tire on a country road and the nearest phone was five miles down the road? And to top it all off there's a blizzard. She must get to that phone and call the dorm to let the house-mother know she will be late. It would be much better if we could have a night watchman of the dorm who could open the door at any time throughout the night and early morning so that if unforeseen incidences do occur and a girl is late she can be let into the dorm without having two of her friends wait up for her.

Also, I feel that we should have a leeway of at least a half-hour or 20 minutes concerning our curfew. This way a girl would not have to worry about making it in exactly on the hours.

In conclusion, I hope that others who feel the same way as I do write to the COMMENT and express their opinions. Maybe a change will occur.

P.S. I wish something could be done about the security measures of our dorms. After all, not everybody appreciates geraniums.

Elissa Dee

CADET SGT. CAMPBELL

I imagine it takes a lot of courage to serve your country by partaking in the R.O.T.C. program at Boston University, but DAMN IT, Sgt. Campbell, I say it takes a HELL of a lot more courage to be willing to go to jail for what you think is right!

I feel badly that you weren't "allowed" to wear your uniform during your stay in Boston, but think twice before you write about the courage of "activists" in general! For I wouldn't dare think of comparing the courage of a person who is willing to suffer five years in JAIL, (5 yrs. in Jail, that's a long time, Cadet Campbell), for what he believes in, to any active member of the R.O.T.C. group from Boston University!

MICHAEL PERCHARD

Inter-Fraternity Council

Dean Deep has informed the CAMPUS COMMENT that the 2nd meeting of the Interfraternity Council will be held early in the 2nd semester. The Council which will function as an efficient means of communication between fraternities it represents and the Student Co-operative Association is now in the process of drawing up a constitution.

Dean Deep, who serves as ex-officio advisor to the council, stated that the task of drawing up a viable constitution is a painstakingly slow process. Each article and clause must be carefully scrutinized before it is included in the constitution.

The Fraternities involved are Alpha, Kappa Delta Phi, and Phi Pi Delta. In addition to this, an invitation has been extended to Sigma.

The Bridgewater campus has long been in need of such a council, and it deserves our hardest support.

J. J. NEWBERRY CO.

5 Central Square
Bridgewater, Mass.

The Children of Bob Dylan

by Jim Palano

If anyone knows where it's at, that man is Bob Dylan. Though he has made only one public appearance in the last year and a half, at a Woody Guthrie memorial concert in New York, Dylan remains the biggest single influence on the pop music scene.

It has always been that way. When he blew into Manhattan in 1960, playing driving country blues on acoustic guitar and harmonica, the folk boom in this country was born. In 1965 he showed up at Newport backed by the Butterfield Blues Band, and folk music suddenly had a rock-electric beat. The surrealist lyrics on his *Blonde* album gathered the psychedelic movement. And now Dylan has taken pop music in a new direction, back to country roots and the solo performer.

The pacesetter is his current LP John Wesley Harding. Issued right in the middle of the Sergeant Pepper-feedback-electronic revolution, it features Bob Dylan playing—driving country blues on acoustic guitar and harmonica, backed only by bass and drums. The long involved lyrics are now pruned to the bare essentials. The sound smacks of Nashville. There were some who said Dylan's well had finally run dry, but only now do we see the impact John Wesley has had. And it's three-fold.

First, Dylan has restored to prominence the solo performer. The hottest musical properties today, the ones packing the colleges and concert halls, are singers like Judy Collins, Tom Rush, Richie Havins, Joni Mitchell, and Tim Buckley, soloists backed by small groups. Proof positive: would you still care about Big Brother and Co. if it didn't have Janis Joplin?

Second, Dylan has revived interest in country music. New releases by Buffy St. Marie, the Byrds, and the Buffalo Springfield show the effect of John Wesley Harding. And more important is Dylan's hand in the creation of an album called *Music from Big Pink*. Hailed as the best record of the year, *Big Pink* offers a fusion of rock, folk, and country that is original and exciting.

Finally Dylan has indirectly started a trend that will soon take over all pop music. The *Big Pink* album is the work of a group of musicians who formerly backed Dylan on his concert tours and now have gotten together on their own to record. This "jamming" is evident on another record called *Super Sessions*, where three of America's top rock musicians have gotten together to record, much the same way as jazz musicians do. The trend is now toward more "super sessions" as groups break up to record together. Proof positive: the dissolving of the Cream so that each of its members can free-lance.

And in the middle of the uproar is Bob Dylan, still in seclusion, still without a press agent, still unnoticed on his infrequent trips to Manhattan, but still the King.

OPEN HOUSE

by Anne Berowiec

"I'm impressed!" "I've never seen so many people around here before." "What's behind all the boy's doors?" "Where did they get all those empty beer cans?" "How come 69 is written all over? Are they all seniors?" "Everything matches in the girl's dorms but not in the men's dorm?"

These were just a few comments made by some of the 2000 or more visitors at Bridgewater State College, October 20. In spite of the cold weather and rainy skies, our annual Open House was another success. This gave relatives and friends a chance to meet members of the faculty and observe educational facilities present at BSC.

After a tour of the buildings and dorms, the guests were entertained at Tillinghast Hall where they were greeted by President Rondileau, Mrs. Rondileau, and other members of the faculty. Here they were served tea and punch by faculty wives aided by Sophomore girls. Chairman of the event was Karen Cox, assisted by Mary Donahue, Sheila McGinis, Marilyn Page and Mary Montejuinas.

Thanks again to these people and all others who helped make this year's Open House the success it was.



ASSEMBLY COMMITTEE ANNOUNCES BLACK POWER PROGRAM

William Worthy, Jr., foresees "The Year of the Crackdown" with young militants mowed down by police or locked up. But this is just a beginning: Trained revolutionists plan a week of professional sabotage against "White Racist" America.

A graduate of Bates College, William Worthy, Jr., is a former Nieman Fellow in journalism at Harvard University (1956-57) and Ford Foundation Fellow in African Studies (1959-60). He has traveled around the world three times and visited 46 countries while on reporting assignments. A rugged individualist as well as an enterprising newsman, Mr. Worthy has often been the subject of dispatches in the national and world press.

1956 deported from the Union of South Africa where he had gone as a correspondent for the Baltimore Afro-American and CBS News.

1957 - "unauthorized" six-week trip to China. Passport taken away by Department of State and never renewed. (last formal application on April 16, 1964. Last rejection May 8, 1964)

1960-1961 - four fact-finding trips to Cuba with the fourth (1961) in the face of a U.S. ban on travel to that country. In the resulting furor, strong editorial support from leading newspapers and columnists was generated. Among them: The N.Y. Times . . . Washington Post . . . St. Louis Post-Dispatch . . . New York Post . . . Pittsburgh Post-Gazette . . . Editor and Publisher . . . Boston Herald . . . The Publisher's Auxiliary . . . The New Republic . . . Richard Starnes of Scripps Howard Syndicate . . . and the cartoonist Herblock.

May 2, 1964 - the CBS-TV network program "The Defenders" raised and defended the right-to-travel and freedom-of-the-press issues raised by Mr. Worthy's individualism under the title "Yankee Come Home."

1960 - on assignment for Time, Inc., Mr. Worthy was a member of the reporting and camera team that produced the documentary "Yankee No!" which was televised via the ABC network.

Mr. Worthy continues to file stories for news media throughout the world. A few of the newspapers and magazines that have carried his articles and dispatches: the Christian Science Monitor, Esquire, New Statesman, Toledo Blade, St. Louis Post-Dispatch, Die Welt - (Hamburg), Het Parool (Amsterdam), Hindustan Time (New Delhi), Mainichi (Tokyo), Volksrecht (Zurich).

Mr. Worthy will speak on "Black Power and World Revolution," based on the Macmillan Company book co-authored with Floyd McKissick, at the Assembly Hour, Nov. 12, 10:00 AM.

AIR FORCE W.O.P.

On October 18, 1968, Sergeant Fieldhouse and Lieutenant Warren (a former B.S.C. graduate) were recruiting in the rotunda on behalf of the Air Force's Women's Officer Program. Ordinarily women are used in the fields of education, training, intelligence, and meteorology but are eligible for any field except pilot. Last year four women were recruited, but only one, Miss Oelen Murray, passed all the tests. She is now serving at Lackland Air Force Base, San Antonio, Texas. Any woman wishing further information should contact Sergeant Fieldhouse, 59 Main St., Brockton, Mass. (EXT. 678) 583-4500.

ICE HOCKEY

There was a team organized last year as a sort of hockey club. The team will be open to anyone interested again this year. Check the bulletin boards around the campus for further details.

FILLING THE VOID

by Beth Adams

There is no void in the life of Dr. Joseph J. Moore. He is a completely total individual. Presently he is teaching Anthropology and is the Director of the Division of Behavioral Sciences here at the College. He comes to us with a long list of achievements in numerous fields. Dr. Moore is an extremely personable gentleman and his charm is accentuated by his vast area of interests.

Dr. Moore was born and raised in St. Paul, Minnesota. He attended the University of Minnesota where he majored in Civil Engineering. In order to pay his way through school, he sang with popular bands, played the piano and drums and acted part time in stock. All that was only his sideline. Dr. Moore said, "I had the hardest time deciding what my main interest was." After only completing three years he left school and worked as a Highway Assistant Maintenance Engineer. Eventually he returned to school at Hamline where he obtained his Bachelor of Arts Degree in Biology and the Social Sciences. He then went on to do his Masters work at Northwestern University in Chicago.

It was at a School of Speech in Chicago that Dr. Moore met his wife Claire Shaughnessy. "I hung around the stage door every night," said Dr. Moore. Claire Shaughnessy wrote the famed radio series about the Baxter family. She is still actively involved in writing and producing for radio and television.

Dr. Moore was extremely interested in the field of Sociology which he taught for several years. However with the interruption of the Second World War he spent thirty-eight months in distant parts of the world. These travels and contacts with other people greatly stimulated his interest in other cultures. On returning home he began to teach part-time and went on to obtain his PhD in Anthropology.

Dr. Moore is an example of a man who wants to do everything but finds that one lifetime is not time enough. So he "gathers his rosebuds where he can" and thoroughly enjoys life.

After obtaining his Doctorate, Dr. Moore concentrated his efforts in research. He no longer taught except for occasional lectures. His studies have taken him all over the world. In doing research for his subject, the Negro in the New World, Dr. Moore visited Jamaica, Haiti, Puerto Rico, and the Dominican Republic. He also did extensive research on African Culture and did studies in Liberia and Western Africa. Other studies have taken him to Alaska, Mexico, and Panama. "In between my work I managed to do a study of Indian Cultures," said Dr. Moore. He was especially interested in the Sioux, the Navajo, and the Ute Indians. At one point in his career Dr. Moore worked on a lease in Manila and studied people in the Philippines and in Japan.

After many years in the research field, Dr. Moore accepted a job as planning officer in the Caribbean where he made his permanent home. It was there at St. Croix in the Virgin Islands that Dr. Moore met President Rondileau. President Rondileau told Dr. Moore about our gradual expansion at Bridgewater and our need for an Anthropologist. Two years later Dr. Moore accepted a position at Bridgewater. In addition to teaching and directing the Division of Behavioral Sciences Dr. Moore is also helping us to stock the library. Dr. Moore is really enjoying his work here, he said, "It is reassuring to know I can still talk to kids."

Eventually Dr. Moore intends to return to his home in the Caribbean where he owns a considerable amount of farm land. I asked him what new fields he would channel his energies into there. He informed me that he intends to take it easy and work on his hobbies. He finds metal sculpturing a fascinating hobby. I would surmise that Dr. Moore never did decide what his main area of interest was.

THE BLUEBIRD SHOP

Central Square
Greeting Cards - Stationary
Gift Novelties - Yarns

BLACK POWER

by J. Robert Mancini

BLACK POWER! - Do you shudder at the sound of these words? Do they terrorize you with thoughts of some violent black revolution? If the words BLACK POWER do this to you, then you are the cause of the violence and militancy associated with this principle.

I am sick of hearing the common, hypocritical statements flowing from the mouths of self-professed Christian Americans - "Oh, ya, I know some Negroes; they're alright for niggers;" "Most of them are okay, its just those damn militants that bother me;" or "I'm not prejudiced, some of my best friends are coons."

It is apparent that many Americans will accept a Negro who conforms to their culture; dresses like them; has his hair straightened; and falls into the accepted mode of behavior of White America. In other words, if a black man becomes like a white man (except for his color), he is accepted. If a Negro forgets his African culture and adopts that of the white man he is "okay".

But did it ever occur to you that perhaps the Afro-American may be proud of his culture? - That he may want his culture accepted by the white man, not just his difference in color?

This is BLACK POWER. You must accept the fact that the Afro-American, just like the Italian or Irish-American, has his own unique culture. You must accept the fact, painful as it may be, that the Afro-American culture is just as beautiful and virtuous as the Euro-American culture.

The Negroes who believe in BLACK POWER are those who wear their African garb with pride and refuse to have their hair straightened or greased down to hide the "UGLY kinks". These people want to be accepted as Afro-Americans with their own unique and beautiful culture. They don't want your acceptance because they conform to the white man's culture but rather because they conform to their own.

But for you this task may be diffi-

cult because you have been taught that non-conformists and dissenters from the accepted mode of society are wrong. You are so hung-up on your own customs and culture, that you can't accept the fact that one so different can also be right.

This is the reason why BLACK POWER has had to resort to force and violence. These people are human, they have feelings, and one of these feelings, like yourself, is pride in their own ethnocentric background.

Yet, these Negroes still find themselves up against a wall because they know that they will be accepted by many people only if they relinquish their natural identities and hide their true nature behind a mask of conformity to the social norms of the white man.

BLACK POWER is something that must prevail in our American society as well as in the world society. People will never be completely alike and uniform - there will always be differences, whether physical or psychological. Yet are we to go through life believing that someone is evil or unacceptable because his culture is different? Will world peace (or more immediate, national peace) ever prevail if we try to force everyone to conform to our own cultural dictates? The answer is NO!

All cultures are different and all cultures are beautiful. Accept this fact. The Afro-American is a unique human being. He is unlike ourselves culturally and physically. But we must accept not only the physical difference, but also the cultural uniqueness.

When the principles of BLACK POWER are accepted one step will have been taken toward national peace. The next step is RED POWER. Internationally our goal is both BLACK POWER, to insure peace in the emerging African nations, and also YELLOW POWER, in order to put an end to the ridiculous and immoral conflicts such as that currently occurring in Vietnam.

SHAKESPEARE RENOVATED

by Heather Brown

It seems that this is the season of Shakespeare---and a welcome season it is! The National Theater's Company's production of "A Midsummer Night's Dream" was presented at BSC and is reviewed elsewhere in the COMMENT: Lawrence Olivier's "Othello" has been revived in Brockton; and currently playing at the Abbey Cinema in Boston is the new film version of the Shakespearean drama, "Romeo and Juliet." All three of these productions have one basic concept in common---a fresh and provocative approach to Shakespeare.

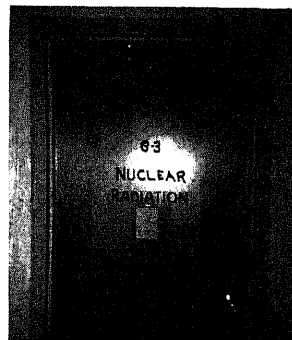
If Shakespeare had the chance to preview the film, "Romeo and Juliet," he would have been quite astonished and amazed. The film captures the fierceness of youth and throws it into a graphically portrayed conflict between the two houses. The street scenes are excellent; and Romeo, a very capable young actor, is physically beautiful. However, Juliet, a beautiful little girl playing her part a little too sensually at times, lacks maturity in later scenes.

The two films have many differences, however. The Olivier production attempts to capture the flavor of a stage presentation on film, thus the sets are simple flats with backdrops. The accent is on the "word" and the cast is eminently qualified.

The interpretation of Othello as a credible character and at the same time a tragic hero is a difficult task. He could be played as a dummy or a phoney; neither of the two would be the least bit satisfactory. He could be played as an intelligent, strong, nobleman who houses a devil within himself. Olivier chose to portray him as a colorful, capable, ingenious man---unfamiliar with sophisticated people and only slightly removed from his African heritage. Olivier's mannerisms, although excellent for the stage are too exaggerated and overdramatized for the film.

CAMPUS TREASURES

by Richard Brown



Placed in an inconspicuous corner of the ground floor in the science building is the campus' nuclear radiation lab. No need to notify the Atomic Energy Commission or enclose yourself in lead armor for the only radioactive materials used are license free.

The lab is divided into two rooms. One is the isotope room, where experiments are prepared; the other is the counting room where equipment for measuring is used. Normally the experiments consist of incubation of nerve and muscle tissues with radioactive material and calibration of the uptake of this material into the tissue.

The lab, used jointly by physics and biology majors, has a threefold purpose; the study, detection, and application of radiation. Other than its radioactive material the lab is rumored to have the largest piece of green kryptonite in existence.

MONDAY NIGHT

ECONOMY NIGHT

Drinks Half Price
from 8 P.M. to 10 P.M.

TUESDAY NIGHT

LADIES' NIGHT

Drinks half price 8 p.m. to 1 a.m.

WEDNESDAY

Dance Contest Night
Prizes

GIGI'S

Route 138, Stoughton
Tel.: 344-9885

THE STUDENT AS NIGGER:

Part II Mr. Charlie Makes The Rubble

by Jerry Farber

NOTE: This is the second and final part of the article begun in the October 22nd issue of the COMMENT. The author is a professor of English at UCLA. We have invoked a mild censorship of certain words and phrases, not because we particularly care if they offend, but to avoid letting our readers or ourselves be distracted from the implications of the article by meaningless complaints about obscenity. The COMMENT makes no disclaimers about the validity of these remarks in the context of Bridgewater.

So students are niggers. It's time to find out WHY, and to do this we have to take a long look at Mr. Charlie.

The teachers I know best are college professors. Outside the classroom and taken as a group, their most striking characteristic is timidity.

Just look at their working conditions. At a time when even migrant workers have begun to fight and win, college professors are still afraid to make more than a token effort to improve their pitiful economic status. In California state colleges, the faculties are screwed regularly and vigorously by the Governor and Legislature and yet they still won't offer any solid resistance. They lie flat on their stomachs with their pants down, mumbling catchphrases like "professional dignity" and "meaningful dialogue."

Professors were no different when I was an undergraduate at UCLA during the McCarthy era; it was like a cattle stampede as they rushed to cop out. And in more recent years, I found that my being arrested in sit-ins brought from my colleagues not so much approval or condemnation as opening-mouthed astonishment, "You could lose your job!"

Now, of course, there's the Vietnamese War. It gets some opposition from a few teachers. Some support it. But a vast number of professors who know perfectly well what's happening, are copping out again. And in the high schools, you can forget it. Stillness reigns.

I'm not sure why teachers are so chicken. It could be that academic training itself forces a split between thought and action. It might also be that the tenured security of a teaching job attracts timid persons and, furthermore, that teaching, like police work, pulls in persons who are unsure of themselves and need weapons and the other external trappings of authority.

At any rate teachers ARE short on balls. And, as Judy Eisenstein has eloquently pointed out, the classroom offers an artificial and protected environment in which they can exercise their will to power. Your neighbors may drive a better car; gas station attendants may intimidate you; your wife may dominate you; the State Legislature may nail you; but in the classroom, by God, students do what you say... or else. The grade is a hell of a weapon. It may not rest on your hip, potent and rigid as a cop's gun, but in the long run it's more powerful. At your personal whim... any time you choose... you can keep 35 students up for nights and have the pleasure of seeing them walk into class pasty-faced and red-eyed carrying a sheaf of typewritten pages, with title page, MLA footnotes, and margins set at 15 and 91.

The general timidity which causes teachers to make niggers of their students usually includes a more specific fear... fear of the students themselves. After all, students are different, just like black people. You stand exposed in front of them, knowing that their interests, their values and their language are different from yours. To make matters worse, you may suspect that you yourself are not the most engaging of persons. What then can protect you from their ridicule and scorn? Respect for authority. That's what. It's the policeman's gun again. The white bwana's pith helmet. So you flaunt that authority. You whither whippersnappers with a murderous glance. You crush objectors with erudition and heavy irony. And, worst of all, you make your own attainments seem not accessible but awesomely remote. You conceal your massive ignorance... and parade a slender learning.

The teacher's fear is mixed with an understanding need to be admired and to feel superior... a need which also makes him cling to his white supremacy. Ideally, a teacher should minimize the distance between himself and his students. He should encourage them not to need him... eventually or even immediately. But this is rarely the case. Teachers make themselves high priests of arcane mysteries. They

become masters of mumbo-jumbo. Even a more or less conscientious teacher may be torn between the need to give and the need to hold back, between the desire to free his students and the desire to hold them in bondage to him. I can find no other explanation that accounts for the way my own subject, literature, is generally taught. Literature, which ought to be a source of joy, solace, and enlightenment, often becomes in the classroom nothing more than a source of anxiety... at best an arena for expertise, a ledger book for the ego. Literature teachers, often afraid to join a real union, nonetheless may practice the worst kind of trade-unionism in the classroom; they do to literature what Beckmesser does to song in Wagner's "Meistersinger." The avowed purpose of English departments is to teach literature; too often their real function is to kill.

Finally, there's the darkest reason of all for the master-slave approach to education. The less trained and the less socialized a person is, the more he constitutes a sexual threat and the more he will be subjugated by institutions, such as penitentiaries and schools. Many of us are aware by now of the sexual neurosis which makes white man so fearful of integrated schools and neighborhoods, and which makes the castration of Negroes a deeply entrenched Southern folkway. We should recognize a similar pattern in education. There is a kind of castration that goes on in schools. It begins before school years with parents' first encroachments on their children's free unashamed sexuality and continues right up to the day when they hand you your doctoral diploma with a bleeding, shriveled pair of testicles stapled to the parchment. It's not that sexuality has no place in the classroom. You'll find it there but only in certain perverted and vitiated forms.

How does sex show up in school? First of all, there's the sadomasochistic relationship between teachers and students. That's plenty sexual, although the price of enjoying it is to be unaware of what's happening. In walks the teacher in his Ivy League, equivalent of a motorcycle jacket. In walks the teacher... a kind of intellectual rough trade... and flogs his students with grades, tests, sarcasm, and snotty superiority until their very brains are bleeding. In Swinburne's England, the whipped school boy frequently grew up to be a flagellant. With us the perversion is in intellectual but its no less perverse.

Sex also shows up in the classroom as academic subject matter... sanitized and abstracted, thoroughly divorced from feeling. You get sex education now in both high school and college classes: everyone determined not to be embarrassed, to be very up to date, very contemporary. These are the classes for which sex, as Feiffer puts it, "can be a beautiful administered." And then, of course, there's still another depressing manifestation of sex in the classroom: the "off-color" teacher who keeps his class awake with sniggering sexual allusions, obscene titters, and academic innuendo. The sexuality he purveys, it must be admitted, is at least better than none at all.

What's missing, from kindergarten to graduate school, is honest recognition of what's actually happening... turned-on... awareness of hairy goodies underneath the petti-pants, the chinos and the flannels. It's not that sex needs to be pushed in school; sex is push enough. But we should let it be, where it is and like it is. I don't insist that ladies in junior high school lovingly caress their students; however, it is reasonable to ask that the ladies don't by example and stricture, teach their students to pretend that it isn't there. As things now stand, students are psychically castrated or spayed... and for the very same reason that black men are castrated in Georgia; because they're a threat.

So you can add sexual repression to the list of causes, along with vanity, fear, and will to power, that turn the teacher into Mr. Charlie. You

might also want to keep in mind that he was a nigger once himself and has never really gotten over it. And there are more causes, some of which are better described in sociological than in psychological terms. Work them out, it's not hard. But in the meantime what we've got on our hands is a whole lot of niggers. And what makes this particularly grim is that the student has less chance than the black man of getting out of his bag. Because the student doesn't even know he's in it. That, more or less, is what's happening in higher education. And the results are staggering.

For one thing damn little education takes place in the schools. How could it? You can't educate slaves; you can only train them. Or, to use an even uglier and more timely word, you can only program them.

I like to folk dance. Like other novices, I've gone to the intersection or to the Museum and laid out good money in order to learn how to dance. No grades, no prerequisites, no separate dining rooms; they just turn you on to dancing. That's education. Now look at what happens in college. A friend of mine, Milt, recently finished a folk dance class. For his final, he had to learn things like this: "The Irish are known for their wit and imagination, qualities reflected in their dances, which include the jig, the reel and the hornpipe." And then the teacher graded him, A, B, C, D, or F, while he danced in front of her. That's not education. That's not even training. That's an abomination on the face of the earth. It's especially ironic because Milt took that dance class trying to get out of the academic rut. He took crafts for the same reason. Great, right? Get your hands in some clay? Make something? Then the teacher announced that a 20-page term paper would be required--with footnotes.

At my school we even grade people on how they read poetry. In fact, God help me, I do it. I'm the Adolph Eichmann of English 323. Simon Legree on the poetry plantation. "Tote that iamb; Lift that spondee!" Even to discuss a good poem in that environment is potentially dangerous because the very classroom is contaminated. As hard as I may try to turn students on to poetry, I know that the desks, the tests, the IBM cards, their own attitudes toward school, and my own residue of UCLA method are turning them off.

Another result of student slavery is equally serious. Students don't get emancipated when they graduate. As a matter of fact, we don't let them graduate until they've demonstrated their willingness--over 16 years--to remain slaves. And for more important jobs, like teaching, we make them go through more years just to make sure. What I'm getting at is that we're all more or less niggers and slaves, teachers and students alike. This is a fact you want to start with in trying to understand wider school phenomena, say, politics, in our country and in other countries.

Educational oppression is trickier to fight than racial oppression. If you're a black rebel, they can't exile you; they either have to intimidate you or kill you. But in high school or college they can just bounce you out of the fold. And they do. Rebel students and renegade faculty members get smothered or shot down with devastating accuracy. In high school, it's usually the student who gets it; in college it's more often the teacher. Others get tired of fighting and voluntarily leave the system. This may be a mistake though. Dropping out of college for a rebel is a little going North for a Negro. You can't really get away from it so you might as well stay and raise hell.

How do you raise hell? That's a whole other article. But just for a start, why not stay with the analogy? What have black people done? They have, first of all, faced the fact of their slavery. They've stopped kidding themselves about an eventual reward in that Great Watermelon Patch in the sky. They've organized; they've decided to get freedom now,



A MIDSUMMER NIGHTS DREAM

by KARMAR

Freeing the written word imprisoned on paper by the acting out of a play gives life soul, and meaning to those words. Seeing them acted out can change a person's opinion of the play. Any one who attended the performance of A MIDSUMMER NIGHT'S DREAM on October 18 by the National Players of Washington, D.C., must say that seeing the performance was very different than wading through the Middle English poetry in which the play was written.

The comedy takes place in ancient Athens and a nearby forest haunted by the Little People. The Duke of Athens, Theseus, is about to marry Hippolyta, Queen of the Amazons. Four other lovers in the play are Demetrius, Hermia, Lysander and Helena. Hermia, by law, must marry Demetrius, or else die or live in a convent the rest of her life; but Lysander, her true love, makes plans for them to run away. They confide in Helena, Hermia's best friend who is in love with Demetrius; and, hoping to gain some favor in his eyes, Helena tells Demetrius of his plan. She then follows him as he tries to destroy their plan of escape.

The King and Queen of the fairies Oberon and Titania, have a slight disagreement over a changeling Indian boy and Oberon, furious at Titania, tells Puck, one of his elves, to bring him a certain flower struck



by an arrow of Cupid. Oberon hears Demetrius and Helena, and he learns of Helena's love for Demetrius. Hoping to alleviate the situation, he tells Puck to put some of the flower's juice in the eyes of the sleeping Athenian.

From then on the series of antics by the mischievous Puck complicates the situation and provides great entertainment as he mistakes Lysander for Demetrius and then puts the love juice in both men's eyes.

The part of Bottom was superbly played as he boastfully claimed to be able to act any part, wooed (or rather wooed by) Titania, and played the lover-hero in the play for the Duke. Puck portrayed a truly devilish imp and Helena was rather amusing with her very unlady-like mannerisms whereas Hermia was a perfect contrast.

Background set was a little weak. The Costumes, except for Titania's, were simple in design, yet stunning. Oberon's costume was a bit more complicated but flattering. The multi-colored silks of Titania gave the impression of being fairy-like but were hardly flattering to the actress.

The foolish antics of the town players were aptly portrayed and quite amusing. In total the combination provided a thoroughly delightful evening for those who attended.

SNAFU-U

After years of tumultuous inquiry on the part of my super sophisticated and intellectually adept readers, at last, I, Dangerous Jake McPhew (Ace Reporter here at the "U") have agreed to, and now present to you the sordid story of the overnight "success column" of the overnight "success paper" of the week of November 3rd. A story entitled: "The Origin of SNAFU-U" or "Big Town Kid Makes It Small on Local Campus".

To begin my tale I must ask you to picture if you will D.J.'s first excruciating days on campus. A time when he thought the "Ad. Building" and Boyden Hall were two different places, and still compulsively saved his red M&M's to be eaten last. As is natural, D.J. immediately took to the ordered, reflective tranquility of campus life.

Then, after about a year "Secret Student" (known to the Administration only as student #5657-69D, but to his readers as D.J., and to his Profs, as "The Dummy") began his expose of the inconsistencies of B.S.C.'s microcosm of adventurous life. Spurred on by a near fatal case of writer's cramp (suffered while trying to complete three non-existent class schedules in triplicate) and the excruciating pain of four crushed toes suffered in the lineup at the gym thereafter, D.J. searched his analytical mind for an expression which could come as close to connoting the situation as possible.

Then, in a fit of confusion and pain he remembered his Western Civilization course and recalled the reply that a Greek general once gave to Pericles his commander after he accidentally shot his best catapult mechanic eighty feet into the air - "Situation is Normal, Sir, All Fouled Up". This phrase then had a great resurgence in popularity during "The Big One", WW II when it was shortened to S.N.A.F.U., and used as a standard reply for all "normal" situations, like the five A.M. morning report.

And finally as a lasting tribute to those dauntless forerunners who so typically represented the spirit of unexcelled confusion to which our campus life is dedicated, D.J. says SNAFU-U.

DRAMA CLUB

The following are the "Crew Chiefs" for the production of OUR TOWN on November 23, 25, and 26. Director: Robert J. Barnett. Technical Director: Dr. Richard J. Wayne.

Student Director: Connie Perkins. Business Manager: Brian Hurley and Joe Profa. Hand Props: Jean Canavan. House: Linda Barkhouse. Lighting: Tony Tringale. Make-up: Jeri McDermott. Posters: Herb Ward. Set Props: Warren Sweeney. Sound: Elaine Mello. Stage Manager: Herb Ward. Tickets: Burton Alho and Debbie White.

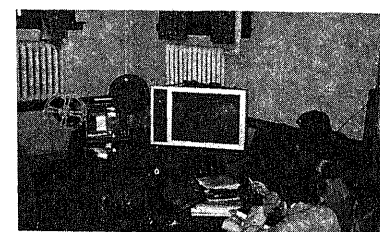
Anyone interested in backstage work, especially costumes or make-up, contact Dr. Richard J. Wayne, or the "Crew Chief."

CLOTHING DRIVE

A drive is being conducted to collect clothes for the residents of the Paul A. Dever School. Both children's and adults' clothes are needed. If you have any usable clothes to contribute please contact Prof. Deleo in the Education Department or phone Robert Wilson, 586-2272. We would appreciate receiving any contributions by Thanksgiving. Thank you.

EARTH SCIENCE LECTURE

Earth Science Lecture, Wednesday, November 13, Dr. William Koelsch of Clark University will speak on historical geography. Coffee at seven o'clock, Lecture at seven-thirty. Room S304 all invited.



"Showtime in the Commuters' Room"

VOTE ON NOVEMBER 5TH OR KEEP YOUR BIG MOUTH SHUT

Student as Nigger

Continued from Page 4, Col. 3

and they've started taking it. Students, like black people, have immense unused power. They could, theoretically, insist on participating in their own education. They could make academic freedom bilateral. They could teach their teachers to thrive on love and admiration, rather than fear and respect, and to lay down their weapons. Students could discover community. And they could learn to dance by dancing on the IBM CARDS. They could make coloring books out of the catalogs and they could put the grading system into a museum. They could raze one set of walls and let life come blowing into the classroom. They could raze another set of walls and let education flow out and flood the streets. They could turn the classroom into where it's at--a "field of action" as Peter Marin describes it. And believe it or not, they could study eagerly and prodigiously for the best of all possible reasons---their own reasons.

They could. Theoretically. They have the power. But only in a very few places, like Berkeley, have they even begun to think about using it. For students, as for black people, the hardest battle isn't with Mr. Charlie. It's with what Mr. Charlie has done to your mind.

ELECTION '68

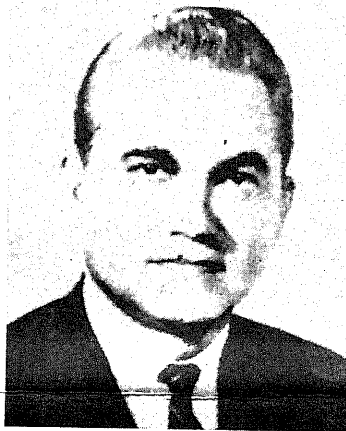


Nixon Wins !

Wallace Wins !

Humphrey Wins!

Check The Correct Box!



SMEA ORGANIZES

The student education association on campus is working hard to make this a successful year at B.S.C. The club wants to stress responsible student involvement on campus. The officers for the year are: President - Susan Walsh Vice-President - Mary Margaret Minihan Corresponding Secretary - Linda Kristoffersen Recording Secretary - Rachael Bates Treasurer - Susan Bryant Publicity - Janice Chase, Bonnie Swartzendruber Advisors are Prof. DeLeo and Mr. Thornell.

At conferences held at MTA headquarters in Boston, stress was placed on statewide student action and involvement. A workshop will be held on Oct. 30 concerned with a

student's chances and opportunities to assume power.

For the first time, committees of the MTA will be composed of student members also--there are eleven such committees. The students are voting members also. Any member of SMEA is eligible to attend any conferences or conventions. Just keep an eye for signs up on bulletin boards.

Recently Susan Walsh and Pat Mawn went with Professor DeLeo to Brockton High School to speak to the Future Teachers' Association. The students asked many good questions. Many of them plan on coming to B.S.C. in the future. Other such visits to high schools are planned. Again, any member of SMEA can come.

GEOGRAPHY CONFERENCE BIG SUCCESS

by Joe O'Sullivan, Jim Fonseca & Edward VanCour

Over 145 regional geographers of the New England-St. Lawrence Valley geographical Association attended the annual conference here at Bridgewater, on October 25th and 26th. Highlights of the conference were the presentation of six papers and two field trips.

The papers included "Feeding a Desert City-Antofagasta Chile, presented by Mr. Martin Glassner of Southern Connecticut State College, discussing the Chilean diet and its shortcomings. Also, presented was a paper entitled "Canada's Role in the Foreign Aid Programs to the Developing Nations", evaluating Canada's monetary grants and the uses they were put to. This was presented by Jean Cermakian of the Universite Laval, Quebec.

Richard O'Reiss of Salem State College presented "A Preliminary Investigation of the Influence on Peasant Agriculture of the Spread of a Metropolitan area, Kingston, Jamaica." Mr. Reiss discussed the development of the city and its suburbs in view of marketing trends, transportation and housing. John L. George of Salem State College discussed the impact of the Northshore Shopping Center upon land use in the Central Business District of Salem and Lynn. This study evaluated increases in vacant buildings and decreases in retail trade that a shopping center produced upon two local downtown areas. "A Geographical Study of the Impact of Franchising on Traditional Retailing" was the title of a talk given by Mrs. Eileen Schell, Marketing Consultant from Winchester, Mass. Mrs. Schell discussed the pros and cons of the spiraling developments of franchise

firms from hamburgers and donuts to rent-a-cars and motels. Robert J. Sullivan of Rhode Island College spoke on the "New Bedford Port District". Mr. Sullivan discussed the location of port facilities in both sides of New Bedford Harbor and the recent developments there through government renewal funds.

Two field trips highlighted Saturday's session. One, led by Dr. Ira Furlong of BSC Earth Science Department, visited the local brick industry. The Kelsey Ferguson Brick plant in Middleboro is fully automatic and represents the ultimate in modern technology. It is reported to be the most fully automatic brick plant in the country. Here, 12 men produce 40,000,000 bricks each year utilizing local clays as raw materials. The second field trip brought two busloads of geographers to New Bedford to view the 3.5 mile long Hurricane Barrier across New Bedford Harbor. Also visited were the New Bedford Port Facilities, North and South Terminal urban renewal areas, Fairhaven boat yards and Whaling Museum. Mr. Sullivan led this tour.

Mr. Warren Hystrom introduced the Geography in Education sessions, discussing the techniques of geography teaching. A film in the "New Geography" was presented, emphasizing class incentive and participation rather than map drills and state capital exercises in forgetfulness. (Bet ya can't name all 50). The conference ended on a cheerful note with a banquet at Red Coach Grill, Middleboro. All arrangements were handled by the BSC Earth Science and Geography Department under Dr. Maier.

THE CHAMELEON: The Unexpected Prevails

by Bob Vaillancourt

The coffeehouse has gotten off to what could be its best year. While up coming events contribute to its most promising season, other reasons must be considered.

The first big contributing factor is the extremely good communication and understanding which exists among the board members. Each successive meeting has shown more understanding and co-operation than ever in the past. New ideas and constructive criticism have been freely given and accepted by all. Such co-operation, if continued, can only lead to a promising year.

Coffeehouse audiences (and I hate to use that word for everyone who comes to the coffeehouse becomes part of the coffeehouse) have been no less than terrific. Besides managing to fill up the place each week they have been the most appreciative audience ever gathered on campus. They have, each week, created an atmosphere of openness and friendship. If anyone on campus believes that apathy is present in everyone on campus, I urge you to stop by and witness for yourself.

With just three programs under its belt the subterranean pad has managed to present varied programs. Each, however, deserves separate consideration.

For those of you who couldn't make it to opening night, it's just as well because there probably wouldn't have been room for you. Many people were turned away. Others chose to lie on the ground outside while peeking into the windows. It was quite an exciting night. Many singers were featured. There was quite a variety in style as seven acts entertained past midnight. Many people went away that night very

much impressed by campus talent.

The night "Avatar" came down was most unusual. The house again was full. Two fellows and a girl came down from the "Avatar" community. They went through the crowd passing out and selling their wares. After about a half hour when everyone got a chance to at least look over some issues the audience and "Avatar" squared off. Each was waiting for the other to say something. The audience wanted to be told about "Avatar" and the people from "Avatar" avoided exposing their own personal opinions to people who refused to expose themselves. In my opinion it was a tragic misunderstanding. I think everyone there wanted to communicate. Somehow, though, everyone was threatened and afraid. This was exhibited by the growing hostility that nearly destroyed the night. An impasse was avoided and dialogue did develop. Lively conversation was the order for the latter part of the night. In my opinion the night was a success. Others felt cheated by the "no show show."

The night the art films were featured has to be considered in all honesty as a "Bomb" or "egg" whichever you prefer. The night was filled with mechanical difficulties and personal incompetence. Not only did only two of the three films arrive but the BOSTON AFTER DARK film critic never showed. Let's just say that the night will not go down in Coffeehouse history as one of organization, competence, and dependability. The person responsible wishes it to be known that such mechanical and technical problems will not happen again.

NEW RULES FOR DORMS

by Frank Harrington

The Men's Dormitory Council has proposed an open house in the dorms on Saturday and Sunday between the hours of 1:00 and 5:00 PM. The proposal must now be passed by the Women's Dormitory Council and the Administration. If passed, this law will allow students to bring men and women into their rooms. Guests from outside that dorm will have to sign in and the doors to the room they occupy will remain open.

A pool table, estimated at the cost of \$1300, has been rented by the dorm to provide more recreation for the men students at the Great Hill. Smoking and drinking are not allowed in the pool room to insure against damage to the table.

A shuffleboard is planned to be bought by the dorm also, and a

weight room in the near future.

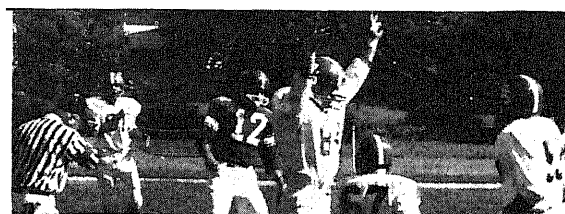
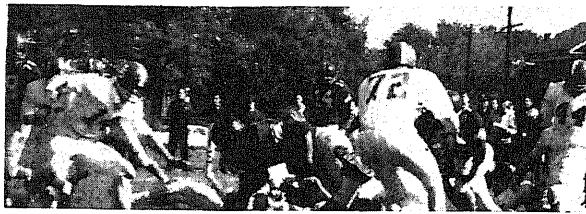
A new rule has been placed on the books which prohibits the burning of incense in the dorms, this is because it is considered a dangerous fire hazard. The smoke created could also cause many false alarms. Many students have complained about the rules subjected upon them which are related to fire hazards. The fact should be brought out that the greatest danger in a fire is the smoke. There is enough combustible material in every room to give birth to much smoke. And the fact remains that there is no fire apparatus in Bridgewater that can reach the fifth floor of Great Hill. So, the closer we follow the laws laid down for us by the council concerning fire hazards, the safer we will be.



SPEAKING OF SPORTS:

by Leon Weinstein

BEARS CRUSH QUONSET, NICHOLS



The Bridgewater Bears regained their offensive punch and retained their superb defense as they belted Quonset Naval Station 34-8 on Saturday night, October 19th before a rain-soaked "Peanut Night" Crowd.

The Bears defense set up the first score. After a Stella aerial was intercepted the defense recovered throughout the game. A few plays later it was George "the Hawk" Sullivan carrying it in from the six yard line on a fine off-tackle play. LeFavor's conversion was good and the Bears had a quick 7-0 lead. The lead was not enjoyed for any great length of time for Quonset's Willie Williams, a long time nemesis of Bridgewater football team, gathered in a punt at his own thirty yard line and raced untouched 70 yards into the end zone. A two point attempt was good and the Bears were behind 8-7.

The Bears took the ensuing kick-off and ten plays later recaptured the lead as Stella sneaked over from the four yard line. A two point conversion failed and the score remained 13-8 at the half.

As the second half opened Jim Malone, B.S.C.'s sparkling reserve halfback almost went all the way but was stopped on the 45 yard line. A few running plays failed but on the third down and 8 Stella faded deep and appeared to be trapped when he hit Sullivan again in a perfectly executed screen pass. George cut back upfield behind great blocking and raced into the endzone. The point was good and the Bears led 20-8.

The remainder of the game saw Quonset unsuccessfully trying to play catch-up football. The defense

dug in and the offense began to work again. This time it was freshman halfback Dick "Mighty Mite" Roath, a 145 pound speedster, racing 25 yards off right tackle into the end zone. The added point moved the scoreboard to 27-8.

Again the Bear defense led by Woodman, Lynch, Cooch, and Graziano held; and again it was that man of steel George Sullivan who set up the final B.S.C. score. He took a pitch on the Quonset 45 yard line and wasn't brought down until he had reached the 1 yard line. A quarterback sneak failed and in the next play Bob Woodman, a consistent gainer all evening, bulled his way into the end zone. LeFavor's point made it 34-8.

At the close of the game the inspired Bridgewater team handed the ball to injured halfback Jim Federico. Federico has been sidelined with an injury but should be ready to go into full action against Brockport State U. on November 2nd.

On Saturday October 26th the Bears took the role of the devil as they ruined a homecoming game for a tough Nichols team.

The beginning of the game looked as though it would be a nip and tuck affair, as both teams looked evenly matched. However, on a fourth and inches play on their own 25 yard line, Nichols decided to gamble on attaining the first down. The Bears defense said no as Bob Woodman broke through to clobber the Nichols halfback for a two yard loss. The Bears took over, and five plays later Stella hit his favorite receiver, Sullivan, in the endzone. The score covered 6 yards. The point was blocked and the Bears had an early

6-0 lead.

The entire first half became a seesaw affair as both teams moved well but neither could pose a serious threat. There were at least six punt exchanges during the periods of the game and it looked as though it would be a tough day for both Nichols and Bridgewater. Freshman Dick Roath broke loose on an off-tackle play - 55 yards to pay dirt late in the second quarter. As he broke the line of scrimmage he reversed his field at least four times and found his way through a maze of Nichols "Green Giants". However, the play was called back to scrimmage as a Bear off-side nullified the spectacular run. Bridgewater left the field with a slight lead of 6-0.

The second half saw a well conditioned Bridgewater team completely dominate a tired Nichols club. On the second play that Bridgewater had the ball in the second half, Sullivan scored again. This time the Hawk broke off left tackle, got two good blocks, and raced along the sidelines 40 yards to pay dirt. A fake kick and a pass from freshman Christian Jachowicz to end Bill Matheson made the score 14-0.

Nichols, unable to move the ball at all, punted too deep and the Bears

found themselves with their backs to the wall. A couple of running plays brought them out to the 20 yard line. Then it happened. Stella faded and found Matheson streaking across the middle, two steps ahead of the defender. A perfect pass and a great catch at mid-field was all Matty needed as he outraced all defenders and highstepped the last ten yards to the endzone. The play covered 80 yards and has been the largest scoring play of the season for the Bears. LeFavor's extra point made it 21-0.

The Bears appeared to be on their first shutout until early in the fourth quarter when a Nichols halfback took the ball on a reverse and raced 50 yards for a score. The score was insignificant for the game had well been decided by this time. An attempted two point conversion failed and the score was 21-6.

Again the Bears moved, and again Stella found Matheson. This time Matty was all alone in the endzone and he collected his fourteenth point of the game. The point after was good and the score zoomed to 28-6. At this point the reserves took over for the most part. They, however, did as well as the first club. Jack-owicz found Dick Roath at the side line and hit him with a great pass. However, Dick, tired from playing

almost the entire game, was caught at the ten yard line. Two plays later Jackowicz hit Matheson once again. The kick failed and the final score read B.S.C. 34, Nichols 6. Matheson had 20 points, streaking loose for his largest point output in three years. Sullivan, the Bears leading scorer had 12 points, upping his total to 7 touchdowns and 42 points. The Bears offense for this year has average 27 points per game as opposed to only nine for its opponents.

November 2nd will find the Bears at Brockport, N.Y. facing its toughest challenge of the year. The Bears will have to play as well as they did against Curry, or Nichols to come home with victory. Hopes are high and the team feels this year will be the first time that Bridgewater will beat Curry.

Following each game the Bridgewater coaching staff selects an outstanding back and lineman for each game. The recipient is given a star to be placed on his helmet for a job well done. They are:

Curry liner-Gary Delicato
back-Jim Federico
Maine lineman-Garrett Burke
back-George Sullivan
Frostburg liner-Jack Endide
back-Paul Stella
Quonset liner-Bob Woodman
back-George Sullivan

alternative WRA budgets based on monies remaining in the fund after allocation of the proposed MAA budget consisting of Miss Krasinski and Miss O'Malley.

The next meeting will be held on October 23, 1968 at 4 PM at Tillinghast Reception Room.

The Boston Patriots, More or Less

by Chris Brady

Mustering their usual sickening performance, the Patriots truly outdid themselves in their recent 48-14 trouncing at the hands of the Jets. But they're getting better. Toliaferro actually managed to get them across the 50 a couple of times, while throwing only 4 interceptions. In a few years Toliaferro is really going to be something. But who knows, maybe the Pats will get lucky and he'll retire.

In the last issue I said the Pats had to go. But I changed my mind. Let them stay and have Fenway Park. They deserve it. Boston will move. Then after that New York game I changed my mind again. Boot them out of town. Even Fenway Park is too good for them. They're so bad I wonder if any one of them could make it with the Atlanta Falcons.

Tune in next issue and maybe by that time the defensive unit will have found out what football is. Or maybe the offensive unit will have found out they're supposed to score points. Or maybe the whole team will have vanished from the face of the earth. I hope, I hope.

LEAD VELVET Or it

wasn't me; it must have been someone who looked like me.

you called me to your window,
i did not go inside,
i warned of the dawning hassel,
although i must have lied,
you called me crazy
and laughed with me beside,
then came the lash -
my loin and tender guts
were torn
as my mind refused
and the ugly hassel showed
its ugly charms,
for there in the dawn
it seems i must have lied.

i've been at my window
and i've been away.

"the velvet coffers give no choice;
the chance is made of lead,"
like i wrote on your silver shining
window sill,

"i tried not to make a mess,"
and there in the dawn
it seems i must have lied,
j. g. h. m.



INTRAMURALS

by Scott Bennett

The Valley Boys seem to be pulling away from the rest of the pack in the flag football race. They have a very impressive 4 and 0 record and are the only undefeated team in the standings as of October 23.

There is quite a battle for second place with four teams currently tied for that spot. The teams are the Sigs, the R.F.'s, the Springfield Acorns, and the Great Hill Rams. They all have 2 and 1 records and want very badly to break the Valley Boys' undefeated streak. These four teams all have the personnel to do it and if one of them does, the race for first place would get much tighter.

Mr. Mazzaferro is going to have the managers of the respective teams pick the sixteen man all star team that is going to play a similar team from Massasoit Community College. There will be two players picked for each position and the managers will have a hard time trying to pick the best from all the good players in flag football this year.

Other intramural sports are coming up soon with the basketball season starting November 10 and a foul shooting contest to be held in late November or early December. These two sports are going to be hard fought contests because many people are already organizing teams for basketball and many individuals are working out in the gym afternoons and evenings to get in shape for the season and the tournament.

The foul shooting contest should be especially exciting because the nice trophy, which will be awarded to the winner will make the competition that much greater.

The pool and the gyms are open for student recreation. A schedule giving the hours and activities is posted on all the pertinent bulletin boards throughout the college.

CROSS COUNTRY

On Oct. 16th in the second of only three home appearances Bridgewater State's track team hosted Fitchburg State. The biggest story of the day was authored by Corey Powers, the Freshman Flash, who legged the 4.0 mile course in 24 minutes flat. This mark better the previous one of 24:15 set by Russ Kelly last year.

Top Ten at Bridgewater

Name	School	Time
Towers	BSC	23:00
Nelson	BSC	25:18
Layton	BSC	25:52
Bissonette	FSC	25:59
Sampson	FSC	26:07
Steele	BSC	26:38
Barnham	FSC	26:46
Wirtzbarger	BSC	27:06
Rainsford	BSC	27:27
Pare	FSC	28:18

Scoring

BSC 20 FSC 37
On Oct. 19th Bridgewater and Quinnipiac College were bested by SMTI at a tri-meet on their new campus in North Dartmouth.

Top Ten at SMTI

Name	School	Time
Healy	SMTI	25:21
Moore	QC	25:42
Alferes	SMTI	26:15
Upton	SMTI	26:17
Powers	BSC	26:22
Kelley	SMTI	26:45
Nelson	BSC	27:06
Cybert	SMTI	27:25
Bellorado	SMTI	27:32
Steele	BSC	28:30

On Oct. 27th Bridgewater's track team knocked off Mass. Maritime Academy at the Middle's Cape Cod Canal Course. Bridgewater handicapped to five men, the minimum number allowed captured five out of

the first seven places for a 21-34 victory.

Top Ten at Mass. Maritime

Name	School	Time
Powers	BSC	21:50
Moir	MMA	22:06
Nelson	BSC	22:51
Steele	BSC	23:34
Pecusich	MMA	22:43
Rainsford	BSC	23:52
Wirtzbarger	BSC	24:04
Frank	MMA	24:14
Frericks	MMA	24:35
Neville	MMA	25:14

On Oct. 26th at a quadrangular meet at Rhode Island College, Bridgewater placed third. Some of the best runners were handicapped and the 4.9 hilly course was very demanding on them. However, Bruce Nelson, team captain, ran perhaps the best race finishing a strong fourth behind these very good Rhode Island Runners.

Bridgewater finishers out of 31
Bruce Nelson - 4th
Corey Powers - 10th
Steve Wirtzbarger - 17th
Tom Steele - 19th
Dave Layton - 20th
Ed Rainsford - 24th

Scoring	
Rhode Island College	28
Bryant	62
Bridgewater	65
Nichols	89

Bridgewater's record is now even up with six wins and six losses. A quadrangular meet will be held at Bridgewater on Oct. 30th against Assumption, SMTI, and Barrington.

The State College Conference meet will be held on Nov. 2 at Rhode Island. The Finals will be on Nov. 9 at Barrington for District 32 NAIA championships.

OUTLOOK ON CAGERS, BRIGHT

by Jim Rosa

The B.S.C. cagers open their 1968-69 season with an away game at Salem State on Dec. 2.

This year B.S.C. fans can look forward to a brighter future than that of last year. Coming off of a highly disappointing 4-17 season last year, B.S.C. mentor, Mr. Thomas Knudson, is looking toward a winning season as a minimum. In Coach Knudson's eyes, the team looks pretty good with three of last year's starters returning. Among them is the team's center and captain Tom Morris. "The only problem," Coach Knudson explains, "is that our team is so small, the tall-

est man being 6'4" tall, but we have a lot of talent."

As a result of this lack of size our team will be playing a very fast game utilizing the fast break extensively. But the team that scores the most points wins, so to stop our opponents from scoring more than we do, we will be using a pressing defense.

Right now the team is working on a basic offense and will start work on a solid defense soon. Above all the team is working on fundamentals and conditioning which will so often make or break a team no matter how talented they are.